

National 5 Art & Design Critical Studies

Read over the PowerPoint then answer the following questions in sentences. You should try to use some of the terminology in the word box below

DELICATE, BOLD, ILLUSTRATIVE, DENSE, EXPRESSIVE, REALISTIC, COMPOSITION, SENSITIVE, WATERCOLOUR, OIL PAINT, USE OF MEDIA, SOURCES OF INSPIRATION, JAPANESE PRINTS, CONFIDENT, CUBISM

1. Who was the artist Samuel Peploe and what type of work did he create?
2. Name 3 paintings by the artist Samuel Peploe and comment on which of the three you like the most. Explain, using ART VOCABULARY why you like this one the most
3. Where did Samuel Peploe travel to throughout his life? How did this change the work that he produced?
4. Samuel Peploe is linked to some art movements. Can you explain in two sentences why his work is linked to the art movement CUBISM?
5. Who was the artist Elizabeth Blackadder and what type of work did she create?
6. What inspired her to create her paintings?
7. Select ONE painting by Elizabeth Blackadder and describe SHAPE, PATTERN & COLOUR within this painting
8. Is Elizabeth Blackadder linked to any art movements or any type of art. If so, why?
9. Elizabeth Blackadder did not only paint Still Life -what other types of paintings did she create?
10. In your opinion, whose artwork is more effective and why. Provide 2 reasons for your response using ART VOCABULARY