

LONDON FASHION WEEK 2020

- This year London Fashion Week has gone online, and they are having a 'Positive Fashion' showcase. They are focussing on being inclusive to all and sustainability. All the fashion shows are going online.
- If you would like a look at the designers taking part, search this website:
<https://londonfashionweek.co.uk/Positive-Fashion-Exhibition/Positive-Fashion-Exhibition-Designers-A-Z>

- We will look at one of the designers showing his work in the 'Positive Fashion Show'. His Name is **LEE JOHN CALIGAN**



SOME OF HIS DESIGNS

LEE JOHN CALIGAN

- Leo John Caligan is a fashion and textile designer from Manchester, he creates unusual androgynous (a mix of masculine and feminine style) designs.
- He graduated from Manchester School of Art BA Fashion Design course in 2019.
- He takes inspiration from the Philippines traditional crafts as well as modern textiles and graphic silhouettes then he puts these ideas into wearable garments.
- He creates his own personal prints, using screen and digital print as well as embroidery.
- He experiments with materials that are not alike and merges them together creating unique ideas, to produce contemporary and inventive designs.

- He was born in the Philippines and raised in the UK, Leo John Caligan's work has a heavy influence of his Filipino heritage combined with his upbringing as an Asian immigrant in UK.



CALIGANS INSPIRATION

- Galigan got ideas from the furniture of Filipino homes and used the shapes from chairs and sofas to create the shapes of the clothes. He also took inspiration from military wear and the national costumes of the Philippines.
- He used a mixture of natural sustainable materials like using old and damaged leather that would usually end up in landfills. He also used abaca (banana fibre) and piña (pineapple fibre) which are handwoven materials traditionally used to make the national costume of the Philippines.
- The **words** he hand-prints on to his designs are linked to weaved baskets that fruit and vegetables are sold in. The words also link to Nipa Huts/Bahay Kubo. These

are traditional straw huts that farmers would live in the Philippines.

Weaving in his designs.



Nipa Hut/Bahay Kubo

CALIGANS DESIGNS



TASK 1

1. What does Caligan design?
2. Caligan's designs are described as androgynous, what does this mean?
3. Caligan used sustainable materials. What does this mean?
4. List some of the sustainable materials he uses.
5. What country does he take inspiration from?
6. Where does he get the ideas from for the shapes of his clothes?
7. What are the words on his designs linked to?
8. Only 15% of materials used in the fashion industry are recycled, what percentage left is not recycled? What effect might this have on the environment?
9. Child labour in the fashion industry is a problem in many countries. Some children will be paid as little as 10p an hour. What is the correct minimum pay for a young person in the UK?

TASK 2

DESIGN BRIEF - Design your own clothing which takes inspiration from a country you have lived in or have a connection to.

1. The design must be suitable for **all genders (gender neutral)**.
2. Write down your **country of inspiration** and what **sustainable** materials you would use for the clothing design.
3. Your clothing must include some **text/writing** on the design. The text must be in the **language** of your chosen country. For example, it could be any word that relates to something from the **culture** of your chosen country or even the **environment**. For Scotland, research a word in Gaelic to make it more interesting.

4. Your design can be black and white or in colour.
5. Here is a basic outline of a person. You could **sketch** a larger version of this first and then design your clothing on top of it. You can also create a **digital drawing**.

