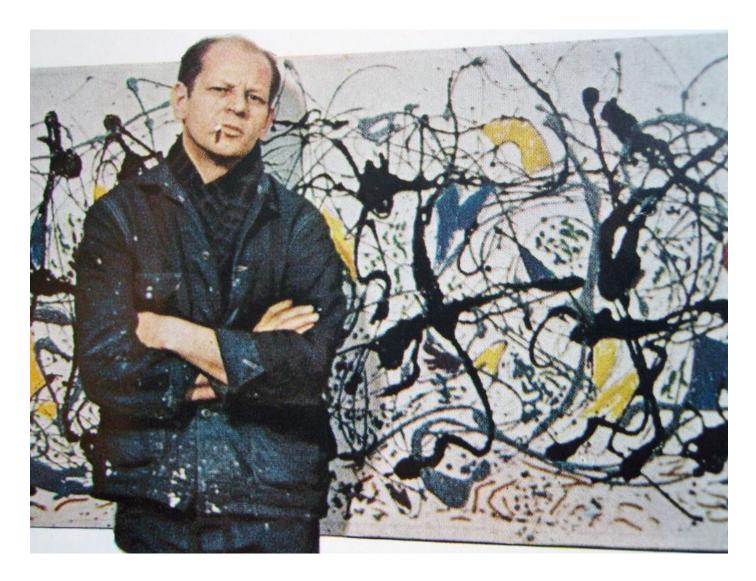
# S1 COLOUR AND EMOTION



- Jackson Pollock (Born January 28, 1912 Died August 11, 1956) was an American painter and a major artist in the Abstract Expressionist Movement.
- He was famous for his technique of pouring or splashing liquid household paint onto a horizontal surface using the 'drip technique'.
- This allowed him to view and paint his canvases from all angles. It was also called 'action painting', since he used the force of his whole body to paint, often in a hectic dancing style.





- This extreme type of abstraction was not seen very often at this time. Some people praised his work, but others did not like it and said there was no skill or thought given to the work.
- In 2016, Pollock's painting called 'Number 17A' was reported to have sold for 200 million US Dollars.



'Number 17A'

- There is no "subject" for these paintings. Their meaning comes from what you feel when you look at it. You make up your own meaning.
- Jackson Pollock wanted to make you feel his actions. He used layers of colour, texture, and sometimes smushed-in cigarettes to give a sense of movement and atmosphere in his work without using realistic images.
- People have said when you stand in front of one of his enormous drip paintings, you can almost sense the music that he was listening to, the smell of the paint and cigarettes and you can imagine the mess it must have made on his shoes!



Above is a close-up of his work showing the thick layers of paint and cigarettes mixed in!



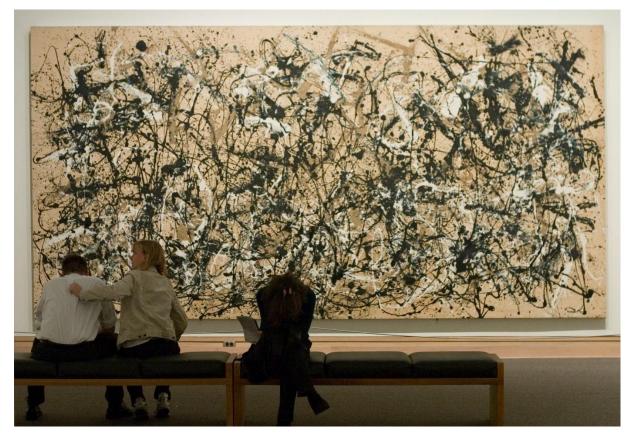
'Summertime: Number 9A'



'Convergence' – The name of this painting means 'joining together or becoming one'.



'Blue Poles'



'Autumn Rhythm' – This photo shows the large scale (size) of Pollock's work.

### **Task 1** – After you have read all the information about Jackson Pollock and answer these questions.

- 1. What Art Movement was Jackson Pollock part of?
- 2. What technique did he use to create his abstract paintings? There are two names for his technique.
- 3. What is the subject of his paintings?
- 4. Pick one of the paintings and write down the name of the painting. Then describe how the painting makes you feel and WHY it makes you feel like that? There is a word bank on the last page to help you.
- 5. Do you like his work or not? Explain why.
- 6. Do you think the scale (size) of the work makes any difference to the overall effect? Would it catch your eye?

#### **TASK 1** - If those questions are a bit difficult, try these instead!

- 1. What colours do you see in painting 'Number 17A'?
- 2. What feeling do you think painting 'Number 17A' might be showing? There is a word bank to help below (on the last page).
- 3. Do you like when paintings show realistic images or when they are abstract like Pollock's art? Why do you think this?

#### **TASK 2** – Create your own artwork inspired by Jackson Pollock! It can be big or small. Write down an emotion/feeling you want to show in your work.

If you do not have paint at home, try using pencils, pens, pastels – anything you have!

You can paint or draw on regular paper or use recycled materials like the inside of a cereal box. You could even do a mini artwork on a toilet roll. You could use marker pens on an empty milk jug carton! You might have more ideas!

## **Bad Feelings**

			and the second s
angry	creepy	grieving	obnoxious
annoyed	cruel	grumpy	outrageous
anxious	dangerous	helpless	panicky
arrogant	defeated	homeless	2 repulsive
ashamed	defiant	hungry	scary
awful	depressed	hurt	selfish
bad	disgusted		sore
bewildered	disturbed	itchy	tense
black	dizzy	jealous	terrible
blue	dull	jittery	thoughtless
bored	embarrassed	lazy	tired
clumsy	envious	lonely	troubled
combative	evil	mysterious	upset
condemned	fierce	nasty	uptight
confused	foolish	naughty	weary
crazy	frantic	nervous	wicked
flipped-out	frightened	nutty	worried

The Primary Teacher Resource Centre

