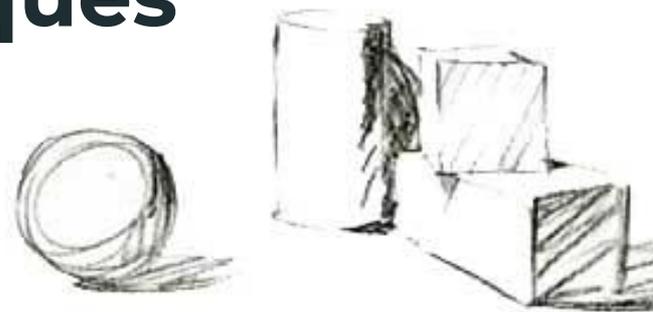


# Expressive Art Techniques

## Samuel Peploe





**When an artist creates a work they have many different elements to consider.**

Which element could be described using the words, arrangement, viewpoint, busy, symmetrical?

- A Scale
- B Mood and atmosphere
- C Composition
- D Subject matter



**Line, shape, pattern,  
tone, texture, form and  
colour can all be present  
in a piece of work.**

What are these known as?

- A The image points
- B The image elements
- C The visual points
- D The visual elements



**Colour, use of media,  
subject matter,  
composition and style  
can all impact the mood  
and atmosphere of a  
painting.**

What does mood and  
atmosphere mean?

- A What is the arrangement of the painting?
- B How does the painting make you feel?
- C What do you see in the painting?
- D How has the painting been created?



**There are many different art forms, for example, portraiture, still life, landscape, etc.**

Within these forms artists can create anything. What is the name given to what is within a painting?

- A Style
- B Composition
- C Subject matter
- D Mood and atmosphere



**How a piece of artwork looks can depend on the response to the subject and the influence of art movements.**

What makes a work distinctive?

- A Composition
- B Scale
- C Style
- D Subject matter



**The dimensions and effect of scale can all change the visual impact of a piece of work.**

What are the dimensions of a piece of work?

- A Composition
- B Media handling and techniques
- C Scale
- D Style



**Paints, pencils, pastels, clay, etc. are all known as an artists choice of 'media'.**

Which is the name given to the artists choice of processes?

- A Media handling
- B Media processes
- C Media creation
- D Media outcomes



**Some artists use a technique where a paint brush that is relatively dry but still holds paint is used to partially cover a previously dried layer of paint.**

What is the name of this technique?

- A Dry painting
- B Dry layering
- C Dry brushing
- D Dry covering



**Some artists use a technique where they layer paint on thickly so that it stands from the surface?**

What is the name of this technique?

- A Painting with mediums
- B Glazing
- C Sgraffito
- D Impasto



**Some artists use a technique where you scratch away paint while it is wet to expose the underpainting?**

What is the name of this technique?

- A Painting with mediums
- B Glazing
- C Sgraffito
- D Impasto



**Some artists use a technique where you layer a coat of transparent paint over a dry part of the painting?**

What is the name of this technique?

- A Painting with mediums
- B Glazing
- C Sgraffito
- D Impasto



**Some artists use a technique where you add fluids to paint to modulate its consistency?**

What is the name of this technique?

- A Painting with mediums
- B Glazing
- C Sgraffito
- D Impasto



**Some artists use a technique where you use burnt amber or a mix of burnt sienna and phthalo blues to establish shadows and values?**

What is the name of this technique?

- A Overpainting
- B Side painting
- C Underpainting
- D Layered painting



# Samuel Peploe is one of the four Scottish Colourists.

Which of the following  
people was **not** one of the  
four?

- A J. D. Fergusson
- B G. L. Hunter
- C F. C. B. Cadell
- D S. H. Smith



## The four Scottish Colourists were all born in the latter part of the 19th Century.

There were a few similarities between the four. Which of the following statements is **false**?

- A They were friends.
- B They all used vivid colour and fluid handling of paint.
- C They were each attracted to France in their early careers.
- D They were part of a formal group.



**Samuel Peploe was  
influenced by the French  
Fauve artists.**

Who was the leader of the  
Fauves?

- A Cezanne
- B Monet
- C Matisse
- D Manet



**Samuel Peploe was  
influenced by many  
French artists.**

Who did he learn to paint  
instinctively and  
spontaneously from?

- A Cezanne
- B Monet
- C Matisse
- D Manet



*Samuel Peploe 'Still Life with Bottle' (1912) Oil on Canvas.*

Which **visual elements** are most prominent in this painting?





*Samuel Peploe 'Tulips and Fruit' (1919) Oil on Canvas.*

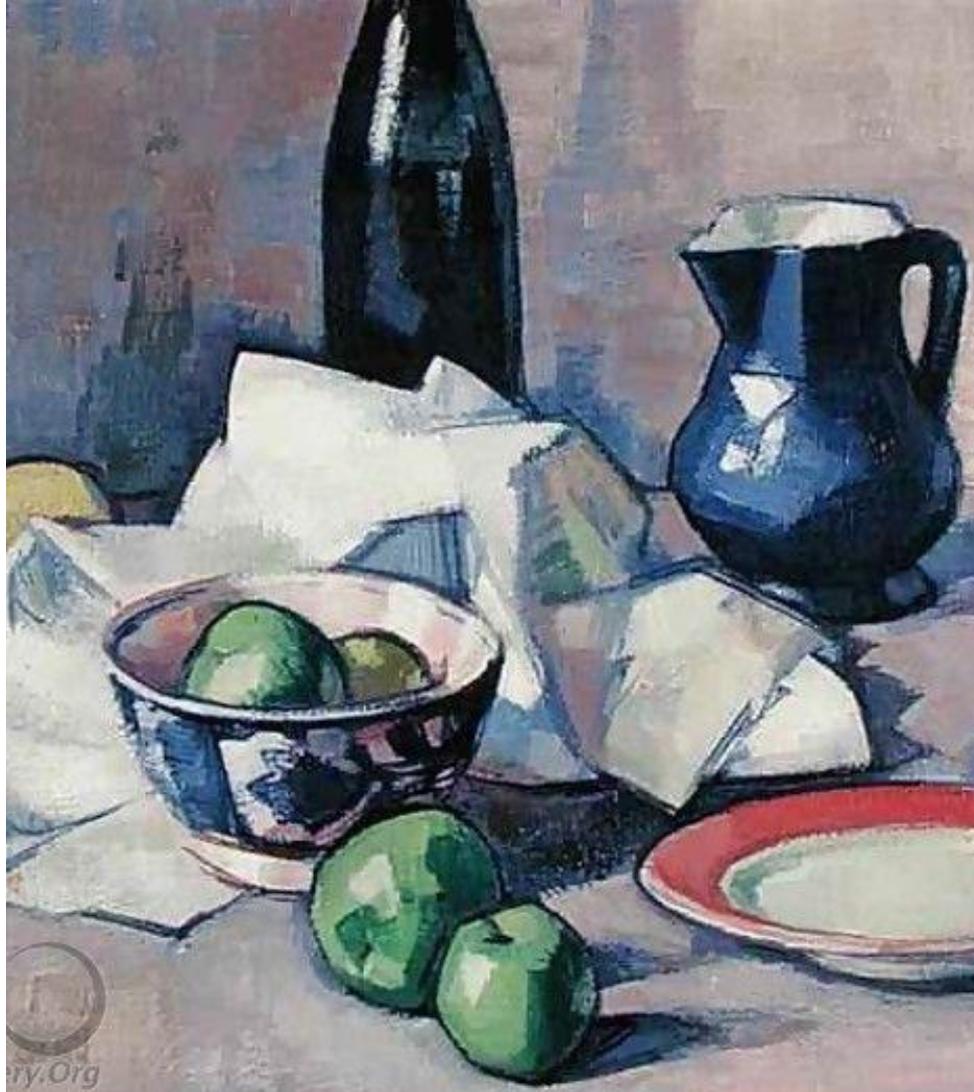
What **3** words might you use to describe the **composition** in this painting?





*Samuel Peploe 'Still Life, Black Bottle' (1916) Oil on Canvas.*

What **2** words would you use to describe the **mood and atmosphere** in this painting?





## *Samuel Peploe 'Still Life'* (1913) Oil on Canvas.

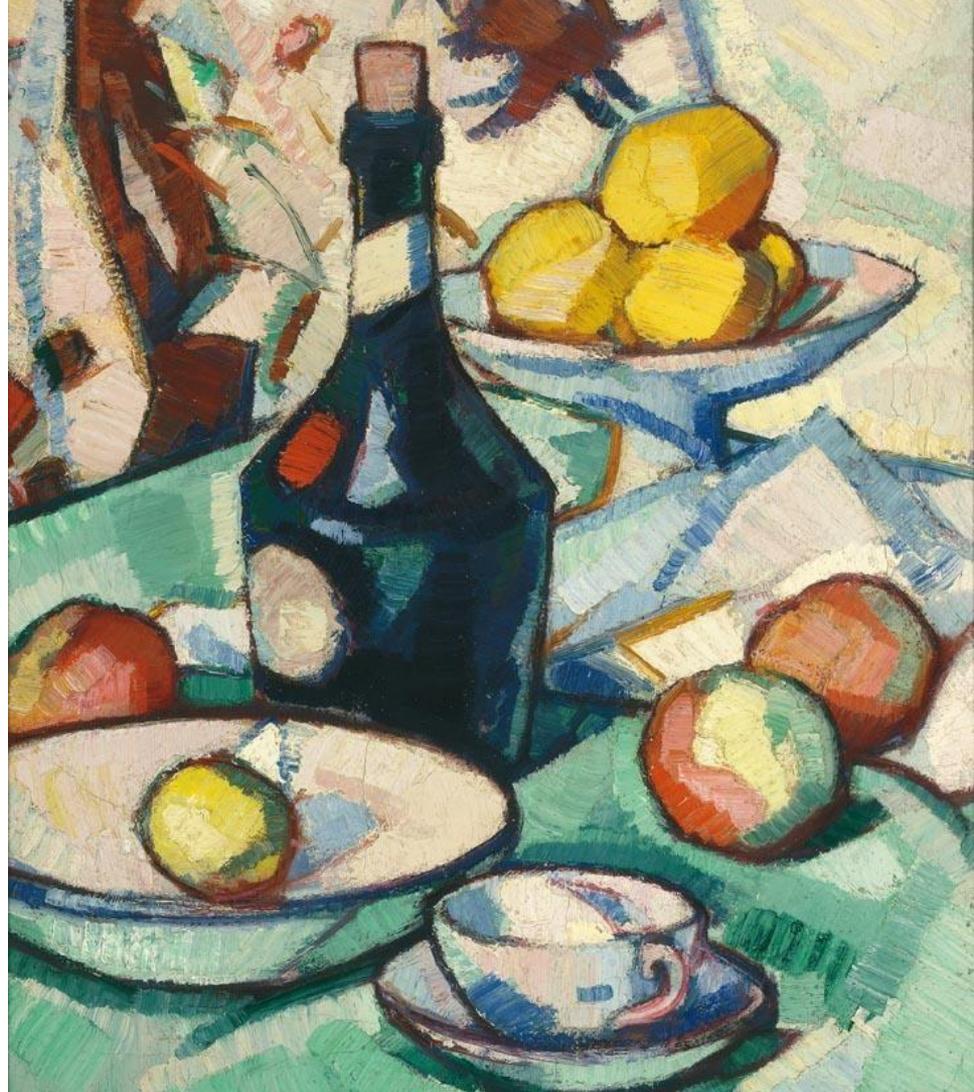
Describe Peploe's  
consideration of **scale** in this  
painting?





*Samuel Peploe 'Still Life with Benedictine Bottle and Fruit' (1913-17) Oil on Canvas.*

How would you describe the **media handling** and use of techniques in this painting?





**This word search  
contains lots of art  
terminology.**

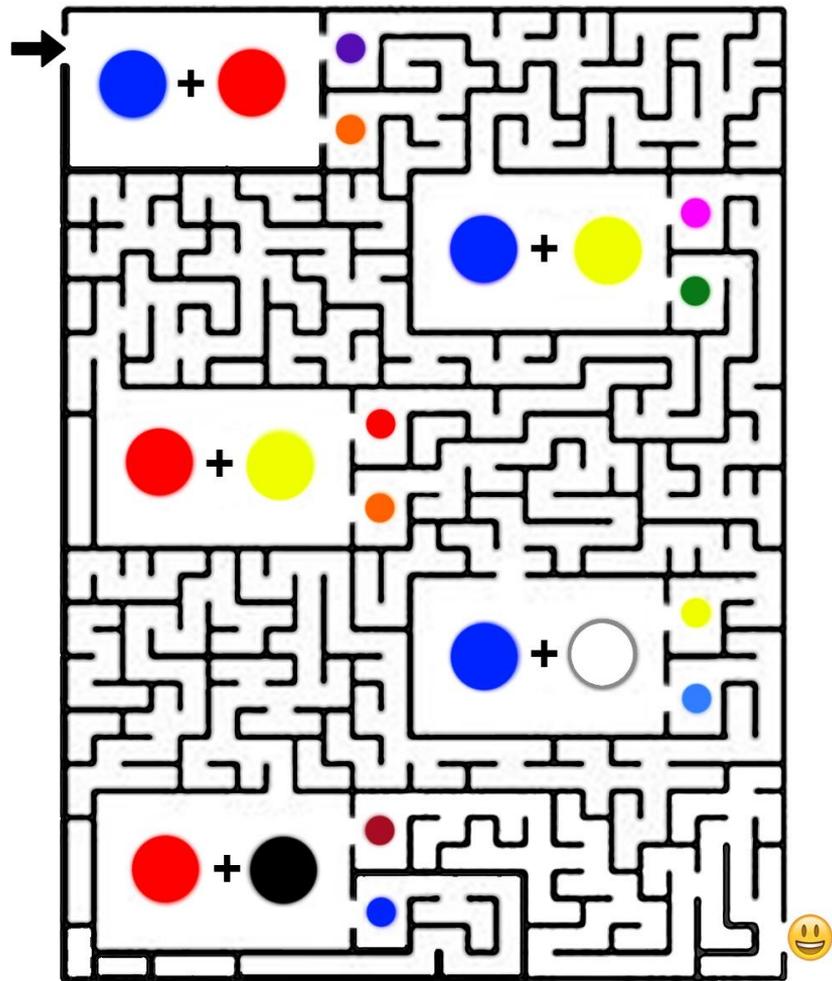
How many words can you  
find in the word search?

B	J	C	T	O	N	E	E	G	A	P
P	A	O	Q	K	C	H	R	I	K	R
F	L	M	I	M	O	W	U	L	M	H
O	D	P	S	B	Q	P	T	E	X	P
R	C	O	L	O	U	R	X	J	A	N
M	Z	S	F	K	B	A	E	T	O	Z
Q	Y	I	R	U	V	S	T	I	W	E
F	G	T	W	C	O	E	U	D	M	P
X	E	I	D	E	R	N	T	J	L	A
S	Y	O	T	N	V	G	C	R	T	H
N	H	N	V	F	E	N	I	L	U	S



## Last week we went over colour theory.

Can you complete the maze starting at the arrow and working your way to the smile emoji by mixing the colours correctly?





# This week we have revised expressive art techniques.

Can you complete the maze starting at the emoji and working your way to the 'visual elements' collecting each element as you go?

