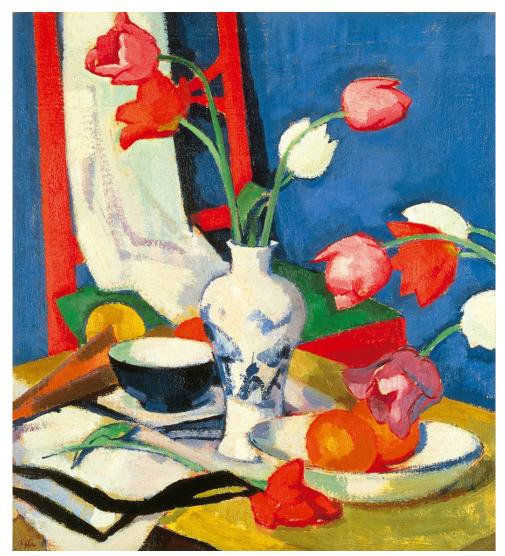
## **Critical Studies - Still Life**



Samuel John Peploe 'Tulips and Fruit' (1919) Oil on Canvas

- 1. Comment on this painting, referring to:
- Subject matter
- Style
- Composition

What is your opinion of this *approach* to still life painting? Give **two justified** reasons.

10 marks