

National 5 Question 1 Model Answer Worksheet - Samuel Peploe

SECTION 1 — EXPRESSIVE ART STUDIES — 25 marks

MARKS

Attempt this question.

1. Identify **two artworks** by different artists that you have studied. These should be based on similar *subject matter* and/or the same *theme*.

(a) With reference to these two selected artworks, comment on:

- *colour*
- *media handling and techniques*
- *mood and atmosphere.*

Which of the two artworks do you find most appealing? Give **two** justified reasons.

10

(b) Select **one** artist from part (a).

Explain the impact of social, cultural and/or other influences on any of their work and practice.

5

This answer only focuses on one artist and artwork. In your answer you should ensure you discuss **two artworks** by different artists that you have studied.

1. (a)

Introduction

The Scottish Colourists were a group of four painters whose Post-_____ work aimed to challenge the classical use of tone and texture in painting. I have studied Scottish Colourist _____ Peploe and his work 'Still Life'.

Colour

In 'Still Life' Peploe uses some bright and lively colours. The use of ___ in 'Still Life' draws the viewer in. I think this is successful because your eye is then lead around the painting to the other objects painted in warm tones. (1 mark) Across the background and for some of the manmade objects he has applied ___ tones of blues and _____. These then contrast with



Samuel John Peploe 'Still Life' (1913) Oil on Canvas

brilliant
techniques
red
Samuel
contrast
traditional
fruit
Impressionist
shortest
greens
cool
scale
Cubism
outlines
3D
brushstrokes
dry-brush
composition
block
subject
calm
home
vase

the warm tones across the natural still life objects of _____ and flowers. I think he has used this _____ in colours to represent the nature of the objects. (1 mark) Peploe also applies darker blue _____ around objects. This emphasises his use of angular lines which creates shape and adds structure to the painting. This also shows the influence of Cubism. This use of colour to emphasise line is bold and has resulted in an eye-catching painting. (1 mark)

Media handling and techniques

Peploe developed a style containing some new painting techniques. In 'Still Life' he uses tonal ranges, brilliant colour and the _____ technique. This gives the objects a simple __ form. (1 mark) 'Still Life' shows his assured handling of paint. His use of _____ are bold and vigorous which is influenced by the Fauves. I think Peploe used a flat, broad brush to _____ in paint. (1 mark) In 'Still Life' you can see the influence of _____. His strong use of angular lines emphasises shape. This is successful because it adds structure to the painting. (1 mark)

Mood and atmosphere

In 'Still Life' Peploe creates a still, controlled and _____ atmosphere. Peploe does this through his use of _____ matter, composition and style. Peploe has painted a vase, bottle, fruit and other household items. These still life objects are everyday items which most of us associate with the comfort of _____. I think this choice of subject matter then translates a peaceful mood

and atmosphere. (1 mark) These still life items are then placed in a tight _____ and painted with assured handling. All of the objects within the painting are placed in height order. The tallest at the back and the _____ at the front. This balanced, staged and framed nature of the composition creates a controlled atmosphere. (1 mark)

Conclusion

I find Samuel Peploe's 'Still Life' the most appealing. I think Peploe has used _____ very successfully in his painting. The bottle is coming off the top of the painting, whilst the cup looks very small in proportion to the apple and the _____ is large and dominates the piece. This unusual use of scale shows Peploe's Cubist influence. I think it makes the painting more interesting to observe and it draws you further into the detail. (1 mark) I also admire Peploe's bold painting _____ which he uses whilst painting a traditional subject matter. The objects within 'Still Life' of vases, bottles and fruit are _____ still life items. However Peploe when creating this piece used new painting techniques. He worked in _____ colour and used the dry-brush technique. This has resulted in a bold and confident style of painting. (1 mark)

SECTION 1 — EXPRESSIVE ART STUDIES — 25 marks

MARKS

Attempt this question.

1. Identify **two artworks** by different artists that you have studied. These should be based on similar *subject matter* and/or the same *theme*.

(a) With reference to these two selected artworks, comment on:

- *colour*
- *media handling and techniques*
- *mood and atmosphere.*

Which of the two artworks do you find most appealing? Give **two** justified reasons.

10

(b) Select **one artist** from part (a).

Explain the impact of social, cultural and/or other influences on any of their work and practice.

5

1. (b)

Samuel Peploe had many social, cultural and other influences which impacted his work and practice. Living in France changed his use of colour, which became brighter and more _____. He saw the work of the French _____ artists. He was very impressed by the colourful, daring paintings by _____ Matisse, the leader of the Fauves. Influenced by the work of Matisse, Peploe began to use simpler shapes, brighter _____, definite light, dark and middle tones, and bold outlines around shapes in his paintings. (1 mark)

He undertook painting trips to northern France and the Hebrides with his friend J.D. Fergusson, another of the _____ Colourists. Inspired by the bright sunlight, he experimented with the bold use of colour, and the influence of the rustic _____ of French painters is evident in his landscapes. His still life works show the influence of Manet, with combinations of fluid brushwork, thick _____ and dark backgrounds with strong lighting. (1 mark)

From Friesz he learned to apply colour expressively without abandoning the internal 'rhythm' of his compositions and from _____ he discovered a more subtle analysis of form and colour. (1 mark)

In Paris Peploe was able to immerse himself in the intellectual environment, absorbing the latest modernist _____. From the outset, Peploe's art was defined as 'Franco-Scottish' and he succeeded in his ability to assimilate French art while retaining his Scottish _____. (1 mark)

Peploe was the eldest of the Scottish Colourists, and the most commercially and critically successful of the four men. This gave him the _____ and money to produce his paintings. (1 mark)

debates
identity
Scottish
Henri
Fauve
impasto
colours
realism
Cézanne
time
vivid